EDITION PETERS

ARTIST MANAGEMENT

EDITION PETERS ARTIST MANAGEMENT TO MANAGE VOCAL ENSEMBLE **VOCES8**

Embargoed until December 1st 2011

Edition Peters Artist Management (EPAM), part of the Edition Peters Group, is delighted to announce the addition of the exciting a cappella ensemble VOCES8 to its roster of elite UK choral performing groups. As General Manager, EPAM, headed by Robin Tyson, will also forge ahead with the many groundbreaking educational and repertoire publishing opportunities that this new partnership offers to the publishing arm of Edition Peters. EPAM is also pleased to collaborate with Ikon Arts Management who will continue to play a key role in the development of the rapidly expanding VOCES8 touring programme.

The international award-winning octet, VOCES8, has established itself at the forefront of British a cappella. Performing a repertoire ranging from Renaissance polyphony to unique Jazz and Pop arrangements, the group has been praised for stunning performance, exquisite singing and creating a sound that spans the entire range of vocal colour.

Founded in 2003 by ex-choristers of Westminster Abbey, VOCES8's career has developed both in the classical choral scene and the world of a cappella with an annual touring schedule that takes the group to Europe, the USA, Africa and Asia. Highlights include performances at the Royal Festival Hall, the Wigmore Hall, Tel Aviv Opera House and the National Centre for the Performing Arts in Beijing. With an ongoing programme of recordings and live broadcasts VOCES8 is heard regularly on international television and radio including Deutschlandradio Kultur, ARTE TV and the BBC.

VOCES8 plays a key role in the education work of the non-profit foundation VOCES CANTABILES MUSIC. The group leads innovative workshops as part of larger outreach projects in two hundred schools throughout the UK and internationally. VOCES8's education work extends to workshops and masterclasses for people of all ages and abilities with the aim of inspiring creativity through music.

Paul Smith, CEO for VOCES8, and the baritone in the vocal ensemble, said of the move: *"In the last 5 years I've been thrilled by the growth of our group, and I'm delighted to be forming this partnership with EPAM and Ikon Arts, which will aim to grow our concert profile and begin publishing our concert repertoire and educational material on Edition Peters. We support top young composers and arrangers in the UK such as Thomas Hewitt Jones and Jim Clements, and this partnership gives us the opportunity to share these collaborations with keen singers, choirs and vocal groups around the world. I look forward to a successful partnership with a great publishing house, an exciting new General Manager, and our existing team, with whom we've laid such solid foundations in the last five years. We are more committed than ever to giving world class a cappella performances and inspiring passionate musicians around the world."*

Further information can be found at www.voces8.com and www.editionpeters.com/epam

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