

V O C E S 8

“The singing of VOCESS is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.” Gramophone

The British vocal ensemble VOCESS is now established as one of the most versatile and best-loved singing groups in the world. Touring extensively throughout Europe, North America and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements.

In recent seasons VOCESS has performed at venues such as the Wigmore Hall, Royal Festival Hall, Cite de la Musique Paris, Tokyo Opera City, National Concert Hall Taipei, National Centre for the Performing Arts Beijing, Shanghai Concert Hall, Tel Aviv Opera House and Mariinsky Theatre Concert Hall. Highlights of the 2014/2015 season include performances at Bozar Brussels, Lund Festival, Berliner Dom, Hamburg Laeiszhalle, Canterbury Festival, 3 Choirs Festival, Moscow International House of Music, the ACDA National Convention in Salt Lake City, return visits to Tokyo Opera City, Wigmore Hall, Mariinsky Theatre Concert Hall, La Folle Journée France, and a debut tour of Canada.

Artistic collaborations have included the Philharmonia Orchestra, London Philharmonic Orchestra, period ensemble Les Inventions, violinist Hugo Ticciati and cellist Matthew Sharp. The group is delighted to commission renowned contemporary composers including Ola Gjeilo, Roxanna Panufnik, Alexander Levine, Eriks Esenvalds and Ben Parry, alongside Jim Clements as the ensemble’s Arranger in Residence.

With an ongoing programme of recordings and live broadcast, VOCESS is heard regularly on international television and radio, including MPR, the BBC and Classic FM. VOCESS is a Decca Classics Artist and will release its second album this season. The debut album, ‘Eventide’, went straight to the top of the Classical Charts on its release. The ensemble has also recorded a series of award-winning discs for Signum Classics, with ‘A Purcell Collection’ released most recently in April 2014 (BBC Music Magazine Critics Choice). In 2013,

the ensemble was nominated for seven CARA Awards, winning in the categories for Best Classical Album and Best Classical Song. VOCESS is an Ambassador for Edition Peters with whom it publishes arrangements and educational material, including the 'VOCESS Songbook' and the 'VOCESS Method'.

As the flagship ensemble of the charitable music foundation Voces Cantabiles Music (VCM), VOCESS has an enviable reputation for its education work. The ensemble leads an innovative series of music education workshops reaching 20,000 people annually around the world with the aim of inspiring creativity and excellence through music. The innovative education work of VCM has received praise from UNESCO and since 2005 has raised £1 million towards music education in the UK. In 2013 VCM established the Gresham Centre in partnership with the Diocese of London, a vocal Centre for Excellence at Sir Christopher Wren's beautiful St Anne & St Agnes Church in the City of London. This season VOCESS continues as resident ensemble at Bedford School, Ardingly College, Bradfield College and The Grey Coat Hospital, and begins a new relationship with Birmingham University. It also leads the Milton Abbey Summer School.

VOCESS has received support from Arts Council England, the Musicians Benevolent Fund and the Worshipful Company of Musicians. The group is also grateful for the support of official sponsor, T.M.Lewin.

"The slickest of the lot...fans of a cappella ought to hear this." CD Review, BBC Radio 3

"Eight beautifully integrated solo voices... Every number here has something particularly arresting within it, all supported by persuasive and committed singing." BBC Music Magazine Choral and Song Choice, A Purcell Collection

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