

## Entry Form

Please print clearly.

**Composition Title** .....

**Duration** .....

**Composer's Name** .....

**Address** .....

.....

.....

.....

**Email** .....

**Phone** .....

**Website** (if any) .....



Entry fees payable by BACS. Please reference *composition* with your payment.

Voces Cantabiles Music  
Account Number 86012916  
Sort Code 53-81-36

[vcm.foundation](http://vcm.foundation)

**HAVE YOUR COMPOSITION PERFORMED IN  
CONCERT BY VOCES8 AND APOLLO5!**

**With VOCES8 and Apollo5 we place great emphasis on supporting the creation of new choral music and bringing wonderful new compositions to the world stage.**

With that in mind, we are delighted to announce this inaugural VCM Foundation composition competition.

We are excited to receive your compositions, and to prepare the winning entry for a world premiere performance at the Gresham Centre on Tuesday 14 November 2017.

**BARNABY SMITH** Artistic Director  
**PAUL SMITH** CEO



### The winner will receive:

- A performance of the work at the Inaugural Gresham Centre Festival on Tuesday 14 November
- The opportunity to discuss publishing the work with Edition Peters
- Performances of the work at concerts in the UK, Europe, USA and on radio broadcasts (subject to programming requirements)

The winning composition and two shortlisted entrants will be sung at a workshop led by Barnaby Smith on Saturday 11 November at the Gresham Centre.

The winner and two shortlisted entrants will have the opportunity to discuss their work with Barnaby and members of the jury, and receive:

- A recording of their work (for non commercial use)
- VIP tickets to the concert and reception at the Inaugural Gresham Centre Festival on Tuesday 14 November

### Submission Process

1. An anonymous PDF file of the score together with a MIDI or Sibelius file.
2. An entry fee for each submission. The entry fee is £25.
3. Completed information sheet:
  - Composer's contact information (name, phone number, postal address, email address, and website URL, if any)
  - Title and duration of the work

Scores should be sent to Ann Wright, VCM Foundation [ann@vcm.foundation](mailto:ann@vcm.foundation)

Should you wish to apply for a travel bursary to attend this event you will be put in touch with members of the VCM Foundation team upon being shortlisted.

The winning composition and two shortlisted entrants will be announced on Monday 16 October.

**Deadline Friday 15 September**  
**Entry Fee £25.00\***

## Composers are invited to submit an original composition for SATB divisi a cappella. The composition must not be one that has been performed before.

### Duration

Four minutes maximum.

### Text

Of the composer's choosing, sacred or secular. The text should be in the Public Domain, of the composer's own creation, or else be accompanied by documentation clearly confirming that the composer has secured permission to set it to music and to present it in public performance (any costs related to securing said permission are solely the responsibility of the composer).

### Number of entries

No limit per composer. However, each composition must be submitted as a separate entry.

### Anonymity

All submissions must be anonymous. Scores or other materials with names or other

identifying marks will not be considered. Please remove all identifying marks from all materials (except the composer information page).

### Evaluation

Compositions will be evaluated by a panel comprised of:

Jonathan Dove *Composer*

Roxanna Panufnik *Composer*

Barnaby Smith *Artistic Director VOCES8*

Paul Smith *CEO VCM Foundation*

Robin Tyson *Head of Artist Management Edition Peters Group*

All applicants will receive short written feedback.

### Copyright

All works submitted remain the copyright of the composer.

\*Fee to cover administration costs, employing singers, venue hire and recording costs.